

Photography on a Page 2024 / 2025

Photography

GCSE Photography

50045210

Subject Leader: N/A

CURRICULUM INTENT:

The aim of the Photography course is to provide all students with a breadth of knowledge and skills to experiment, invent, and create their own photography and creative outcomes. As pupils progress, they should be able to think critically and develop a more rigorous understanding of photography. They should know how art and photography both reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

Students begin the course with teacher led tasks to develop their knowledge of professional photography. The foundation projects explores the composition of a photo as well as the technical functions of an SLR camera (Exposure triangle - Aperture, shutter speed & ISO).

Student Vision:

- To introduce students a wide range of photography & art movements throughout history.
- To enable students to understand a wide range of styles and techniques.
- To understand how to develop and refine in order to create a personal and thoughtful response.
- To develop their skills in all areas, in order to improve their mastery of art and photography.
- To understand how to evaluate and analyse creative works, including their own.
- To develop awareness of and respect for diversity in relation to gender, race, age, religion and belief, culture, sexual orientation and disability.

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Year 10	Students begin the course with teacher led tasks to develop their knowledge of professional photography. The foundation projects explores the composition of a photo as well as the technical functions of an SLR camera (Exposure triangle - Aperture, shutter speed & ISO).											
	Term 1	The foundation project - is the key composition techniques and SLR camera functions (The exposure triangle)	Term 2	Portrait Project under the theme of Everyday world	Term 3		Term 4	Landscape Project under the theme of Everyday world	Term 5	Personal project development - students choose develop an area of everyday world.	Term 6	
	<p>The aim of the foundation project is to introduce students to the key concepts of GCSE photography, developing their skills, using industry standard technology and techniques. The portrait projects aims to develop their confidence behind the camera, by the end of the project students should be able to direct model/s and the setting to create professional outcomes. As part of this project students will begin to research and analyse well-known photographers to inspire their styles and ideas.</p> <p>The Landscape project encourages students to step outside of the classroom environment to create photography outcomes in the style of their chosen photographers. This will involve them learning new skills and techniques specific to landscape photography.</p> <p>By the end of year 10 students should have a full toolkit to enable them to produce independent and personalised outcomes, through all four assessment objectives.</p> <p>In July year 10 will sit a full day practical mock exam which forms part of their coursework.</p>											

Year 11	September to December students will complete a practice exam paper for their mini-project. January students will be given their actual exam paper. They will have until their practical exam (April) to complete their preparatory work. After their exam they will have a short window to improve any suggested improvements for their coursework project.											
	Term 1	Practice exam paper - topic chosen by department	Term 2	Exam paper - from exam board	Term 3	Exam paper - from exam board	Term 4	Exam paper - from exam board	Term 5	N/A	Term 6	Year 11 New Knowledge will be complete by 4/25/2025 Year 11 Coursework deadline is
	<p>Practice exam paper has to be a mini project - this enable students to experience the exam project process.</p> <p>Exam paper - dates and topic set by exam board.</p>											

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Year 12	Students will begin with an Abstract project. This will introduce students to the key concepts and techniques of A Level photography. Students who didn't take GCSE photography will need to complete the foundation project as well.										
	In October students will begin researching ideas for their major project (component 1). They will work on this project until end of January of year 13.										
	Term 1	Abstract photography - (Macros, Light and shadow, texture, colour)	Term 2	Major project - these are personalised projects. So each student will have individual topics to research and development. Targets will be set by the teacher.	Term 3	As per term 2	Term 4	As per term 2	Term 5	As per term 2	Term 6
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Year 13	Students will complete their major project from September to January. Their exam paper is issued by the exam board in February.											
	Term 1	Students develop their personal investigation (1000-3000 word essay)	Term 2	Complete their practical investigation (component 1). Start their preparatory work for exam.	Term 3	Exam preparation	Term 4	Exam preparation	Term 5	N/A end of course	Term 6	Year 13 New Knowledge will be complete by 5/23/2025 Year 13 Coursework deadline is 5/23/2025
	Sequencing of the course follows the exam board's recommendations											