

English Literature on a Page 2024 / 2025

English

KS4

601/4292/3

Subject Leader: Mrs P Mooney

CURRICULUM INTENT:

The Montsaye English curriculum strives to enable pupils to see for themselves how writers and thinkers have captured the human experience: triumph and tragedy, suffering and loss, pride, humility, and identity. Our curriculum is unapologetically ambitious, intellectually challenging and diverse; it is designed to inspire young minds to become critical readers, thinkers and speakers. We want our pupils to feel empowered by the language and literature they encounter with us, so they can embrace the world around them. Our pupils will harness the power of their own voice to respond, question and challenge the world beyond their lived experience; they will learn a variety of linguistic and expressive tools for all aspects of their futures beyond education.

From the beginning, pupils will:

- study a wide range of high-quality texts and writing forms to give them a broad experience of English
- experience a curriculum that is carefully sequenced accordingly to ensure the substantive and conceptual knowledge they acquire is returned to and built upon to form strong foundations for their future learning
- experience an interleaved curriculum, where new knowledge is linked to previously taught content understanding the nuanced connections so that students develop strong, long-term memories, preparing them for their next steps
- explore key questions, linked to the most important concepts, vocabulary and substantive knowledge, leaving room for teachers to adapt lessons without losing sight of the core purpose

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Year 11												
Year 11	Term 1	Power & Conflict Poetry, An Inspector Calls	Term 2	Viewpoints & Perspectives, Unseen Poetry	Term 3	AQA Literature Paper 2 Revision, AQA Language Paper 2 Revision	Term 4	AQA Literature Paper 2 Revision, AQA Language Paper 2 Revision	Term 5	Interleaved Review of Lit/Lang Papers.	Term 6	Year 11 New Knowledge will be complete by 10/18/2024 Year 11 Coursework deadline is 11/22/2024
	<p>Pupils begin the year by studying the final five poems from the Power & Conflict anthology. Before a short review of An Inspector Calls. Moving in to the spring term the curriculum is built on the arising needs of pupils and will be tailored for each classes needs. When we revisit the set texts we do these through concepts to ensure pupils are able to make insightful comments about the narratives without simply recalling quotations. Key concepts that will be explored through all the set texts and fiction/non-fiction extracts are: power, change, humanity, memory, relationships and identity. Pupils will be given directed support and guidance with exam technique, and structuring creative and analytical responses.</p>											

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English

KS4

601/4447/6

Subject Leader: Mrs P Mooney

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Year 7												
Year 7	Term 1	Novel Study - Treasure Island	Term 2	Novel Study - Wolves of Willoughby Chase	Term 3	Non-Fiction - Hope in a Ballet Shoe	Term 4	War and Conflict Poetry	Term 5	Shakespeare - A Midsummer Night's Dream	Term 6	Novel Study - Girl of Ink & Stars
	<p>We start Y7 with an iconic text from the English literary canon to develop students' understanding of quest narratives and to explore genre conventions. This is followed by a modern classic of the 20th century, where they develop their understanding of protagonists and antagonists, examining contemporary issues of gender inequality. In the spring term, students will explore a variety of text types and poetry centred around the theme of conflict to develop their understanding of purpose, audience and form. In the summer term, students are introduced to Shakespeare and consider script writing, contextual influence and the impact of staging on the overall meaning of a dramatic text. At the end of the academic year, students explore a novel from the contemporary 21st century; reinforcing students prior learning about genre and narrative structure in a new context.</p>											

Year 8												
Year 8	Term 1	Novel Study - Social Justice	Term 2	Non-Fiction - Social Justice	Term 3	Genre Study - Dystopian Short Stories	Term 4	Social Justice Poetry Genre Study - Dystopian Short Stories	Term 5	Modern Play Text - Frankenstein	Term 6	Art of Rhetoric
	<p>We start Year 8 with our novel study linked to the theme of social justice. This unit will reinforce the analytical skills acquired in Year 7 by evaluating to what extent a text is typical of its genre. As well as close analysis of writers' language and methods, students will focus more on the impact of contextual factors. This is followed by an examination of 20th and 21st century non-fiction extracts, including articles, speeches, letters and autobiographical writing. Whilst Year 7 predominantly focused on reading and writing narrative fiction, in Year 8 students have increasing opportunities to write non-fiction texts. Particularly at the end of the year where we conduct our study of the 'Art of Rhetoric' students will be taught to identify rhetorical devices (ethos, logos and pathos) and will use their knowledge of rhetoric to craft their own persuasive texts. Pupils will continue to develop their ability to write narrative and descriptive fiction with a greater focus on genre conventions in the Dystopian short stories unit. Followed by a focus on the structural features and figurative language used in a collection of Social Justice poems.</p>											

Year 9												
Year 9	Term 1	Novel Study - Things Fall Apart	Term 2	Short Stories - Identity and Relationship	Term 3	Genre Study - Gothic Writing	Term 4	Identity and Relationships Poetry	Term 5	Identity and Relationships Poetry	Term 6	Non-Fiction - Power of Language
	<p>Pupils begin the Year 9 with a study of Chinua Achebe's 'Things Fall Apart' that occupies a pivotal place in African literature and remains the most widely studied, translated, and read African novel. Students' reading focuses on how contextual factors create meaning, and how texts can be used to present ideas about the world and the human condition and reflect the time in which they are written. Pupils move into the second half of the Autumn term exploring themes of identity and relationships in greater depth through a diverse range of 20th and 21st century short stories. Pupils will move into their next genre study: Gothic. In this unit pupils will be taught a range of increasing complex sentence structures and grammatical features to include in their writing. In the summer term, pupils will examine the Shakespeare play 'Richard III', through the lens of tragedy. Building on the Year 8 work on the way contextual factors create meaning, students will write about the ways fiction and non-fiction texts can be used to present ideas about the world and the human condition and can reflect the time in which they are written. Students will write full responses led by thesis statements and a central argument that builds across the course of the response.</p>											

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Year 10												
Year 10	Term 1	Short Stories & Nature Poetry	Term 2	A Christmas Carol	Term 3	Exploring Fiction & Power Poetry	Term 4	Macbeth	Term 5	Introduction to Viewpoints and Perspectives & Perspective Poetry	Term 6	Discursive Writing & Conflict Poetry [Spoken Language - NEA]
	<p>We interleave the knowledge and skills required for both specifications as the skills are transferrable and closely linked. We intentionally build on the close reading, comprehension and analysis work taught throughout Years 7, 8 and 9, preparing them for a lifelong love and study of language and literature. Year 10 focuses on embedded the understanding and knowledge of narrative conventions that weave through poetry, fiction, short stories, play texts and non-fiction. We ensure that pupils are exposed to poetry every term across Year 10 to consistently revisit this literary form. At the end of the academic year, all pupils complete their spoken language endorsement.</p>											

Year 11												
Year 11	Term 1	An Inspector Calls	Term 2	Viewpoints & Perspectives	Term 3	Unseen Poetry / Power & Conflict Poetry Review	Term 4	Unseen Poetry / Power & Conflict Poetry Review	Term 5	Interleaved Review of Lit / Lang Papers	Term 6	Year 11 New Knowledge will be complete by Year 11 Coursework deadline is
	<p>Pupils begin the year by studying the modern play text <i>An Inspector Calls</i>; exploring the importance of context and how it alters the meanings created in a piece of Literature. By the October half term we will have finished teaching all the set texts and will begin focusing on the unseen elements of the GCSE specification. All teaching will be directed and informed by mock examinations and pupils will be given directed support and guidance with exam technique, and structuring creative and analytical responses. When we revisit the set texts we do these through concepts to ensure pupils are able to make insightful comments about the narratives without simply recalling quotations. Key concepts that will be explored through all the set texts and fiction/non-fiction extracts are: power, change, humanity, memory, relationships and identity.</p>											

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Year 12												
Year 12	Term 1	Paper 1: Love Through the Ages - Othello / Paper 1: Love Through the Ages - The Great Gatsby	Term 2		Term 3	Paper 1: Love Through the Ages - Unseen Poetry / Paper 1: Love Through the Ages - Pre 1900 Poetry Anthology	Term 4		Term 5	Non-Examined Assessment - Independent Critical Study: texts across time / Paper 2 Modern Times: Drama - A Streetcar Named Desire	Term 6	
	<p>A-Level is taught by two teachers so topics are taught simultaneously across as whole term. We interleave the study of Shakespeare, Prose, Drama and Poetry. Students will study drama in performance, explore the way interpretations of texts change over time, acquire the skills necessary to deal with unseen and make connections between works of literature. The non-examined assessment will encourage pupils to develop themselves as informed independent readers as they come to their own understanding of what a text means, against the background of critical theory.</p>											

Year 13	Term 1	Paper 2 Modern Times: Poetry The Feminine Gospels / Paper 2 Modern Times: post 1945 Novel - Revolutionary Road	Term 2		Term 3	Paper 2 Modern Times: Section B Unseen Extract / Paper 2 Modern Times: post 1945 Novel - Revolutionary Road	Term 4		Term 5	Paper 1 / Paper 2 Review	Term 6	Year 13 New Knowledge will be complete by 2/24/2025 Year 13 Coursework deadline is 12/23/2024
	<p>A-Level is taught by two teachers so topics are taught simultaneously across as whole term. We interleave the study of Shakespeare, Prose, Drama and Poetry. Students will study drama in performance, explore the way interpretations of texts change over time, acquire the skills necessary to deal with unseen and make connections between works of literature. The non-examined assessment will encourage pupils to develop themselves as informed independent readers as they come to their own understanding of what a text means, against the background of critical theory.</p>											