

Photography at Montsaye

Overview:

The aim of the Photography course is to provide all students with a breadth of knowledge and skills to experiment, invent, and create their own photography and creative outcomes. As pupils progress, they should be able to think critically and develop a more rigorous understanding of photography. They should know how art and photography both reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

Intent:

The art department at Montsaye Academy aims to develop visual and creative learners. Students begin the course with teacher led tasks to develop their knowledge of professional photography. The foundation projects explore the composition of a photo as well as the technical functions of an SLR camera (Exposure triangle – Aperture, shutter speed & ISO)

Our role as photography teachers is to develop students into strong independent learners who understand the creative process to take an initial idea / thought and be able to research, analyse, record and experiment in order to create a final outcome that is personal and unique.

Student Vision:

- To introduce students a wide range of photography & art movements throughout history.
- To enable students to understand a wide range of styles and techniques.
- To understand how to develop and refine in order to create a personal and thoughtful response.
- To develop their skills in all areas, in order to improve their mastery of art and photography.
- To understand how to evaluate and analyse creative works, including their own.
- To develop awareness of and respect for diversity in relation to gender, race, age, religion and belief, culture, sexual orientation and disability.
- To understand how a sketchbook is used to explore a creative process / idea.

Exam Board: AQA

Assessment Method: 60% Coursework & 40% Exam

The team:

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